Culture and educaton studio Talent City was very glad to become a part of this exciting project

„MAKING OUR COMMON CRAFT HISTORY VISIBLE WITH MODERN TEXTILE DESIGNS”. (NPAD – 2020/10048)

Although we had a slow start due to Covid-19 , we managed to achieve our goal and create really great art works and we hope those will be inspirational for others. Don’t hesitate to visit your local museums and look at all the heritage they have to offer. We got inspired by small details, common patterns, signs and also found lots of similarities in our cultures.

Our NGO craft trainers got inspiration to pass this knowledge on to their adult students. Our students will visit museums more often from now on and we hope to create a lot of new designs in the future. We also learned how to achieve goals with minimal investments, like recycling and upcycling.

The project was well prepared and organized, our coordinator Anne Sallinen took care of all our needs and arrangements so we could enjoy the activities and the time we spent together.

Our participants wrote a project diary and here are some of their reflections :

I learned that both Scandinavian and Baltic textiles have a lot of common features. Finnish colours are a bit brighter ( red, orange, yellow), Latvia has more earthly colours, pastel tones. All our ancestors have been hard-working, industrious people.

We lacked some English language skills to communicate but used gestures, understanding, emotions. We had only positive emotions. Now we can say that we feel like one big family. And, of course, we feel more internationalized.

Latvian team – Rita Liepina, Anita Murīsa, Baiba Mince and Elīna Tetere